

Francis Lee Jaques

Wildlife Art Trailblazer

1. **1940 Federal Duck Stamp**, 3rd ed. stone litho, J&C Holm gift
2. **White Tail Deer**, duorama, oil background painting on loan from the James Ford Bell Museum of Natural History
3. **Basswood Lodge**, graphite on paper, F.B. Hubachek gift
4. **Timber Wolves**, original oil, from the Hauge Family collection
5. **Eagle Over Basswood Lake**, oil, F.B. Hubachek gift
6. **St. Emilione**, watercolor and graphite, gift of the Geo. Bevard Family
7. **Brown Bats**, graphite on paper, on loan from the Hauge Family
8. **Harvest Mice**, graphite on paper, on loan from the Hauge Family
9. **Jack Rabbit**, original oil, gift by J&C Holm
10. **Alaskan Brown Bear**, original oil, gift by J&C Holm
11. **Yellow Birch & Ruffed Grouse**, scratchboard, gift by J&C Holm
12. **Startled**, hand pulled serigraph shown in *Canoe Country*
13. **The Blue Heron**, original oil on loan from the Bell Museum
14. **Purple Swamp**, hand pulled serigraph shown in *Canoe Country*
15. **Deer in Pine Forest**, Original oil, F.B. Hubachek gift
16. **Pintails in Reeds**, hand pulled serigraph
17. **Bobcat**, oil from the Paul and Ruth Hauge collection
18. **Goshawk** duorama, oil background painting on loan from the James Ford Bell Museum of Natural History
19. **Pelican & Puma**, original scratchboard from the Hauge collection
20. **Memorabilia Kiosk**, Francis Lee and Florence Page Jaques items
21. **Shovellers on the Mud**, framed print
22. **FLJ Original sketches**, (three) on loan from the Bell Museum
23. **North Shore Landscape**, oil, Lindsay-McNeil family gift
24. **FLJ original reference sketches**, (five) Bell Museum loan
25. **Flying Squirrels** graphite drawing from T. & M. Breckenridge

26. F. L. JAKUES ORIGINAL SCRATCHBOARD FOR SALE Published in *The Geese Fly High* page 39 \$4,200

27. **Lemmings**, graphite drawing from the J&C Holm collection
28. **Framed Original sketches**, (four) Bell Museum loan
29. **Teal and Willows**, framed print

The Jaques Art Center has loaned six original paintings to be part of the Bell Museum's 2010 Francis Lee Jaques exhibition which opened at a public reception June 24, 2010. The paintings are a portion of the Jaques Art Center's permanent art collection.

Our book collection contains more than 130 publications illustrated by, written by or about the Jaques'. The collector's goal is to assume first edition books to replace more recent editions presently collected. Extras will then be offered for sale to the public.